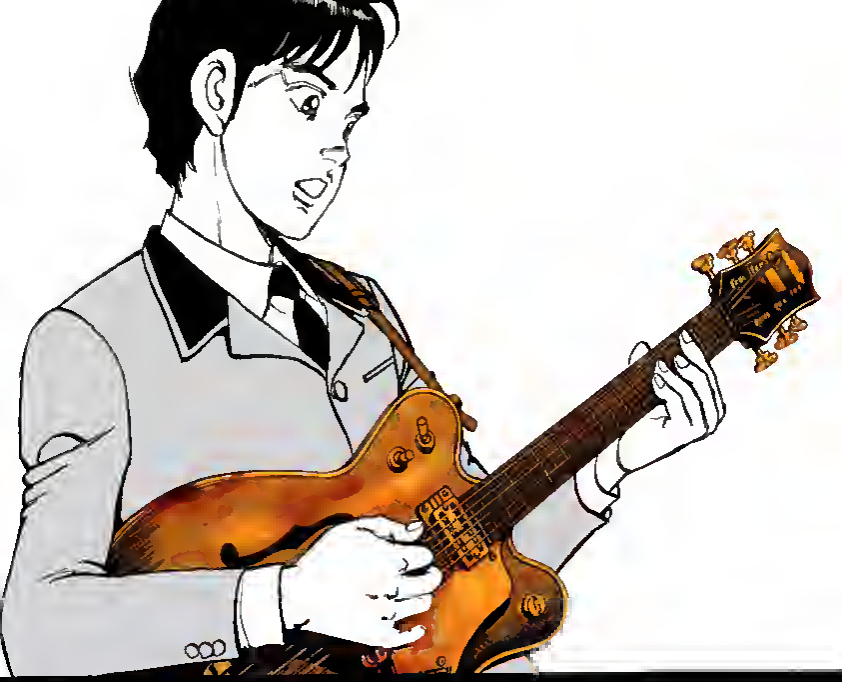


We are the Beatles

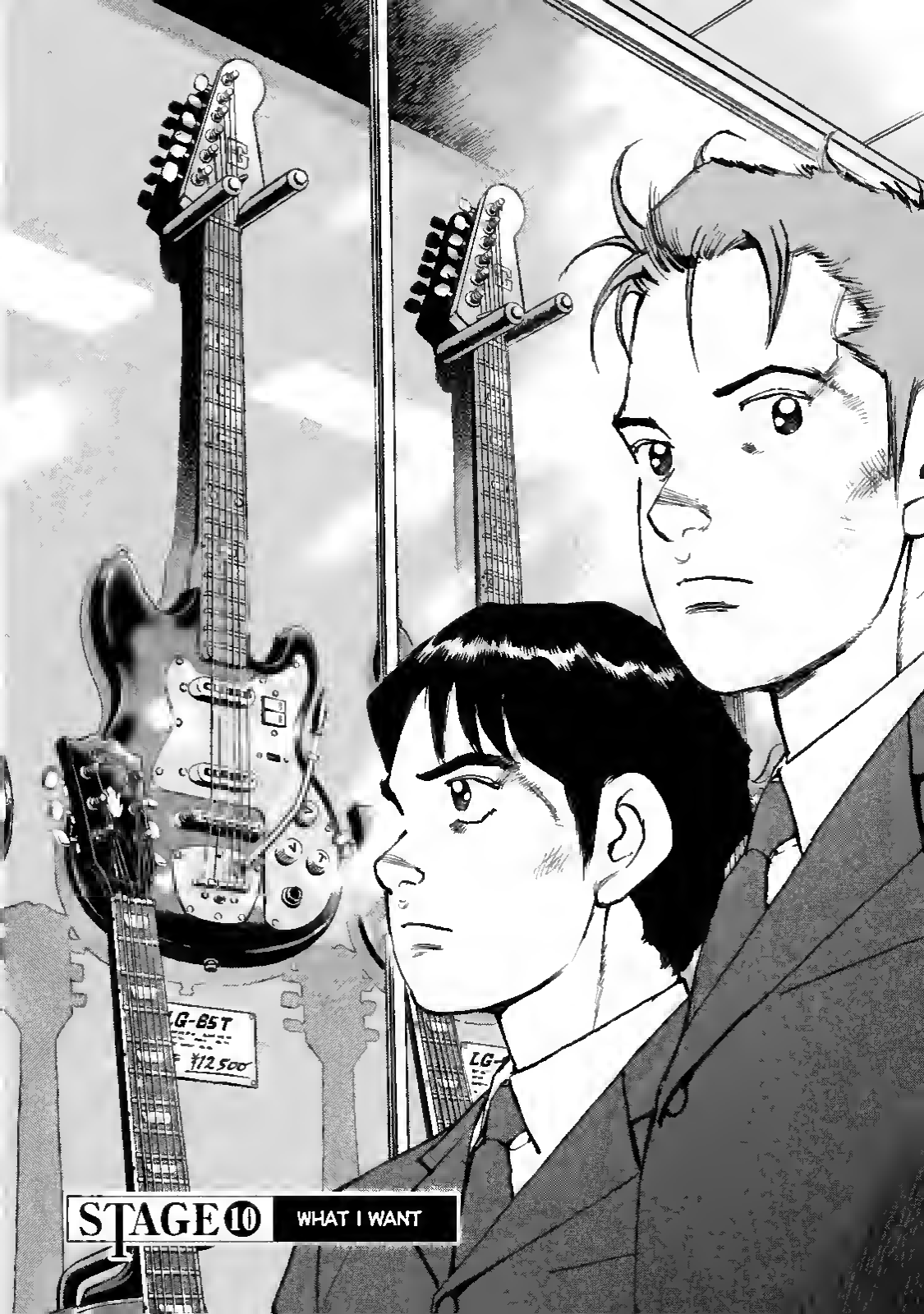
Chapter 10:
What I Want

COSMIC ENZYME SCANS:

TRANSLATION
TYPESETTING:
DEICARIO

RAW
PROVIDER:
AMTT

FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME



STAGE 10 WHAT I WANT

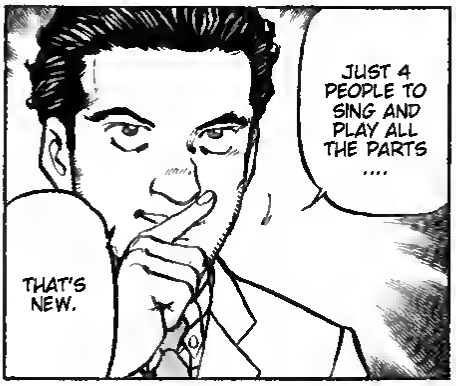
MAKI,
I THINK SELF-PUBLISHING IS A GOOD IDEA.
I THINK WE CAN CREATE SOMETHING INTERESTING HERE.
FROM HERE ON, THE SINGER AND PRODUCER, NOT THE RECORD COMPANY MUST TAKE THE INITIATIVE.

IT'S DUE TO THIS BELIEF THAT I RESIGNED FROM CENTRAL STAR RECORDS.
WITH YOUR HELP, MAKI, I BELIEVE SUCH AN ENVIRONMENT IS POSSIBLE.
ARTISTS PRODUCING SONGS FREELY WITHOUT INTERFERENCE FROM THE RECORD COMPANY.
TRUE, WITH JUST TWO SONGS, WE ONLY NEED TO RECORD, PRESS AND THEN SELL IT.
INTER-ESTING.

THERE ARE METHODS.
HOW DO YOU PLAN ON SELLING IT?
BUT WAIT, HOW WILL IT BE A SUCCESS...
WITHOUT THE HELP OF A RECORD COMPANY...?
FIRST, LET'S CONCENTRATE ON MAKING THE RECORD FOR MAKOTO AND SHOU. MR. IGARI, I'LL LEAVE THE TASK OF PRODUCING TO YOU.
BUT FIRST WE NEED TO RECRUIT SOME BACKING AND ARRANGEMENT PEOPLE.
I THINK WE NEED TO ADD A PIPE, DRUM AND BASS TO THE RHYTHM SECTION.
I WILL SHOW YOU SOMETHING AMAZING.
THIS WILL BE A BIG HIT. THERE'S NO MISTAKE.

HUH?!
MR. IGARI, WE DON'T NEED A PIPE OR BASS.
WE WILL. I'LL PLAY IT.
ALL I NEED IS ANOTHER GUITAR AND SOMEONE ON DRUMS.
YOU'RE NOT GOING TO HAVE A BASS?
YES, WE'RE A FOUR PERSON BAND.
MAKOTO, SO YOU'RE GOING TO PLAY THE BASS WHILE SINGING ...?

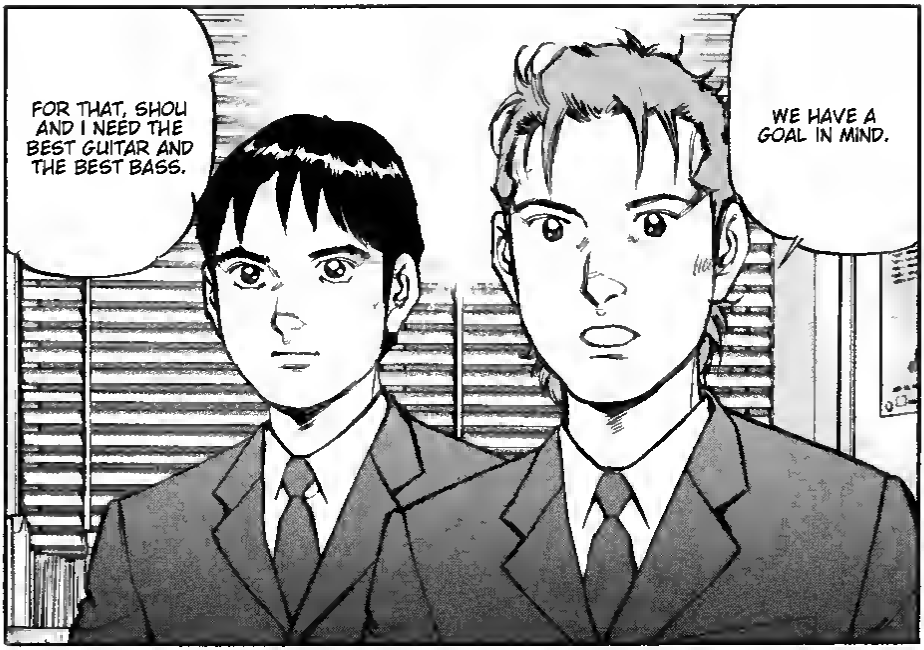
IS A FOUR PIECE BAND?
THE FAB 4...

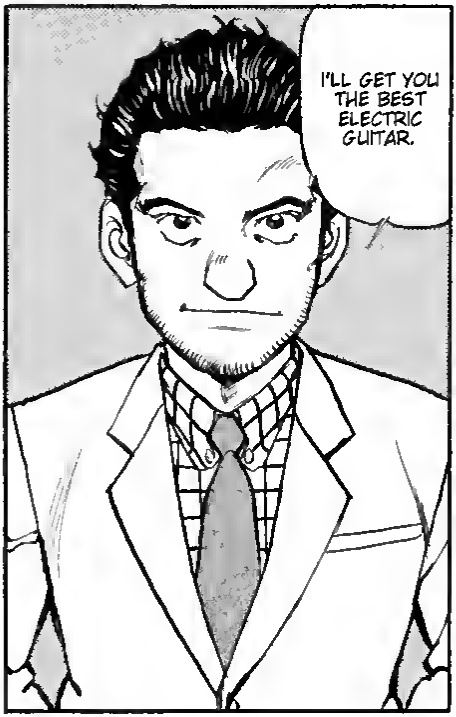

THAT'S NEW.
JUST 4 PEOPLE TO SING AND PLAY ALL THE PARTS ....

FOUR PERSON?!

IT'S A SPECIFIC INSTRUMENT.

I ALSO HAVE SOMETHING ELSE I WANT TO REQUEST.
WESTERN CARN
ウエスタン☆カーニバル
WHAT?
A LONELY CITY NIGH


FOR THAT, SHOU AND I NEED THE BEST GUITAR AND THE BEST BASS.
WE HAVE A GOAL IN MIND.

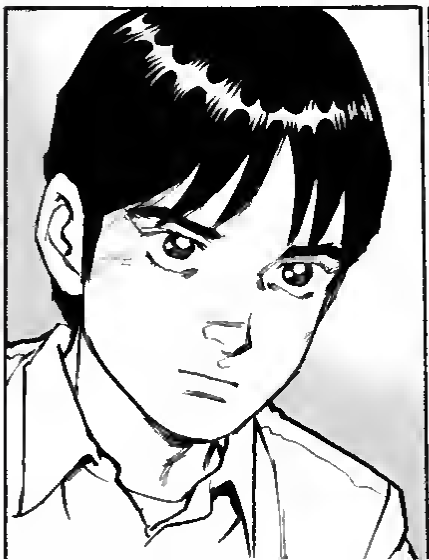

I'LL GET YOU THE BEST ELECTRIC GUITAR.

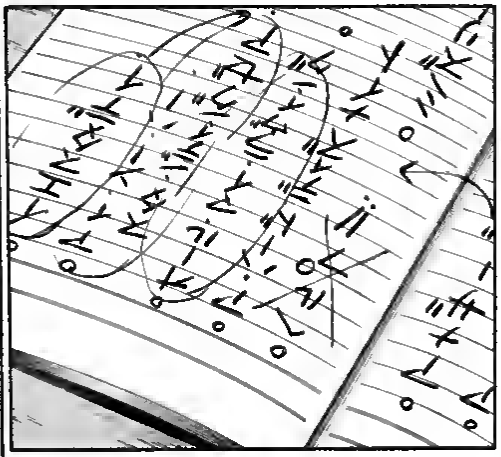
ARE THEY NO GOOD?
THE GUYATONS YOU HAVE AT THE MOMENT ...

RIGHT.
MR. IGARI, IS THAT FEASIBLE?
BERRY

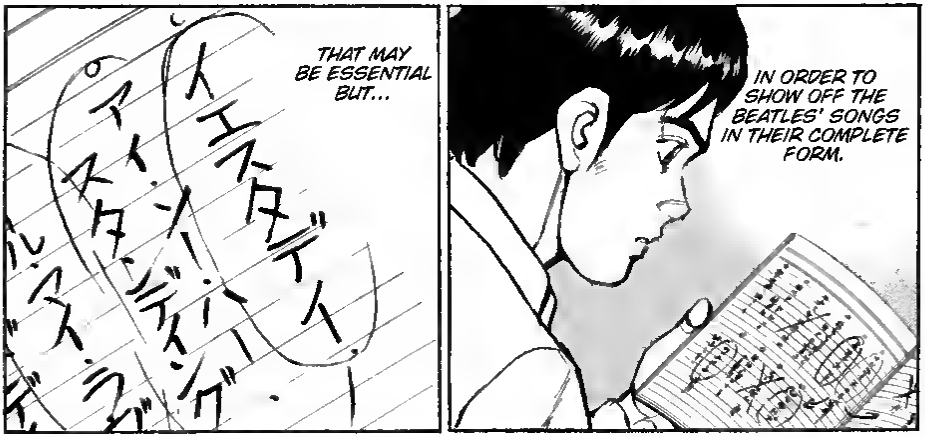
ガタン

ゴトン
ゴトン
ゴトン
夢楽荘

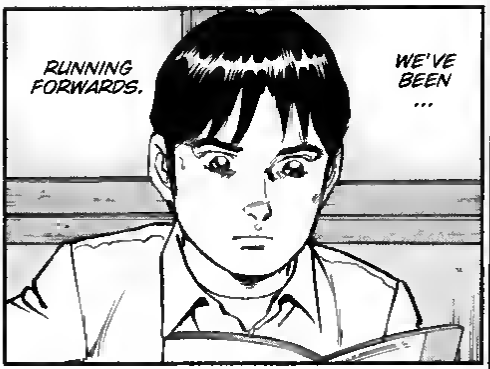




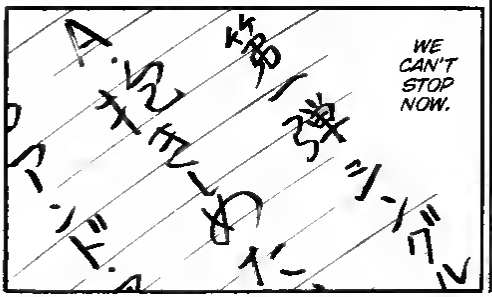
IT'S NOT JUST THE SONGS THEMSELVES. MAKOTO ALSO WANTS THE BAND'S SOUND TO BE PERFECT.
HE'S TRYING TO FORM THE WHOLE FAB 4 AGAIN.


THAT MAY BE ESSENTIAL BUT...
IN ORDER TO SHOW OFF THE BEATLES' SONGS IN THEIR COMPLETE FORM.

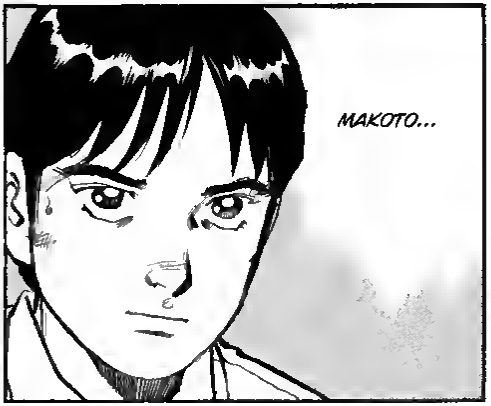
I'M NOT SURE WE CAN FIND ANYONE THAT COULD REPLACE RAY AND KONTA.
IN THIS ERA...


RUNNING FORWARDS.
WE'VE BEEN ...

EVER SINCE HIGH SCHOOL


WE CAN'T STOP NOW.

ARE YOU DREAMING OF?


MAKOTO...

WHAT KIND OF FAB 4...

1254
8
地下鉄

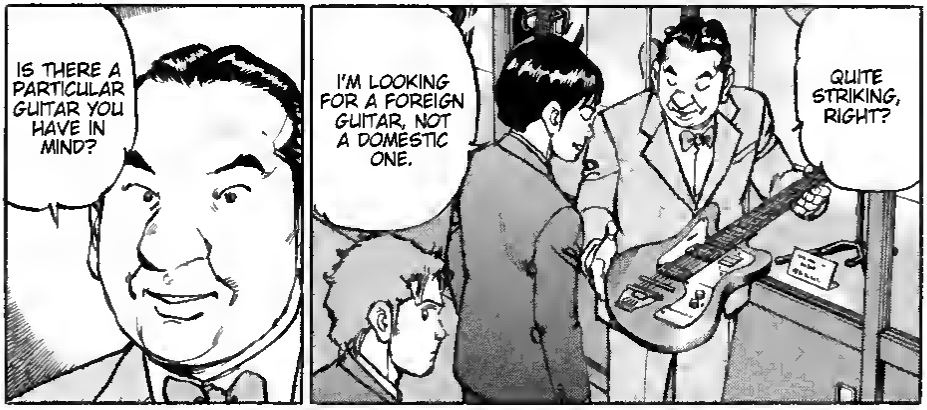
銀座ヤマネ楽器
NICE. THIS IS A GOOD SHOP.

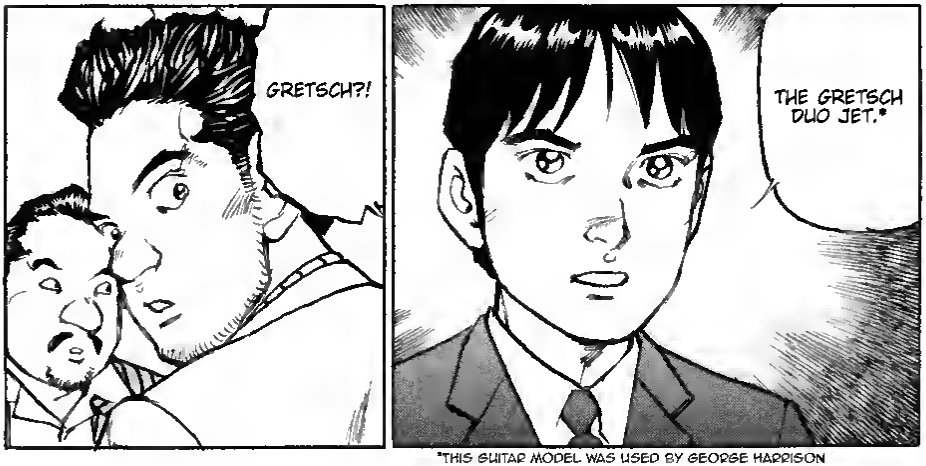
銀座ヤマネ楽器

I DON'T KNOW WHAT TO EXPECT ...
WHAT DO THEY HAVE?
I'VE ALWAYS DREAMED OF PURCHASING A GUITAR FROM HERE.
SO, ARE YOU LOOKING FOR A GUITAR?
WELCOME, MR. IGARI.
AS ALWAYS, I'M IN YOUR DEBT.

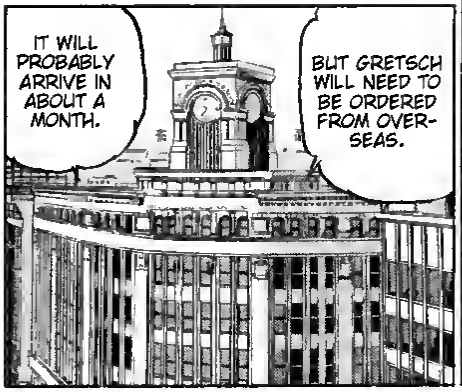
THEN WHAT ARE YOU LOOKING FOR?
NO, I'M NOT.

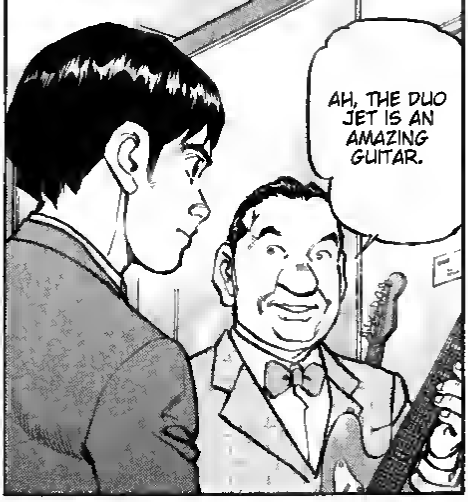
AN ELECTRIC GUITAR IS WHAT I WANT.
WE DO HAVE QUITE A FEW IN STOCK.
THIS ONE IS DOMESTIC.
IT'S A GUYATONE LG70 DESIGNED FOR PROFESSIONAL USE.

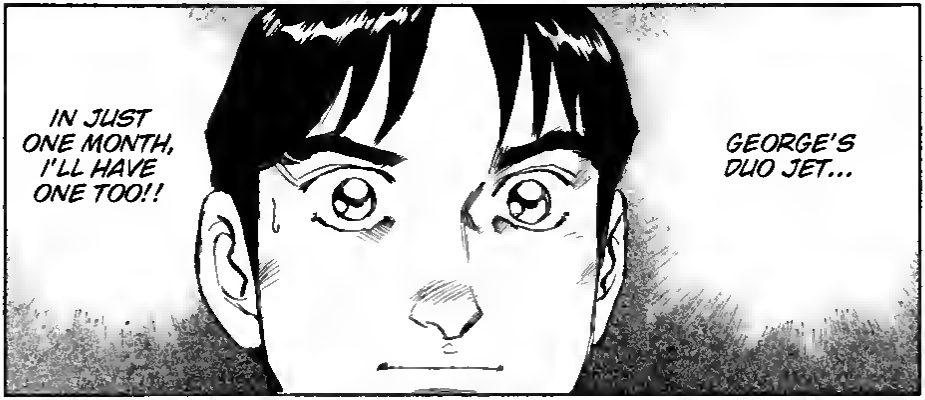




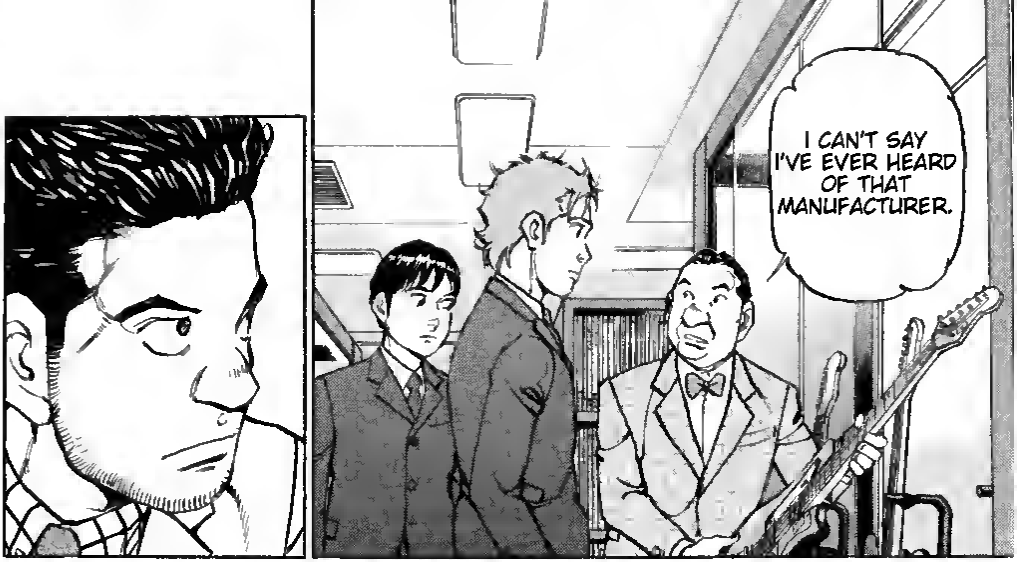
*THIS GUITAR MODEL WAS USED BY GEORGE HARRISON FOR THE BEATLES' FIRST FEW ALBUMS

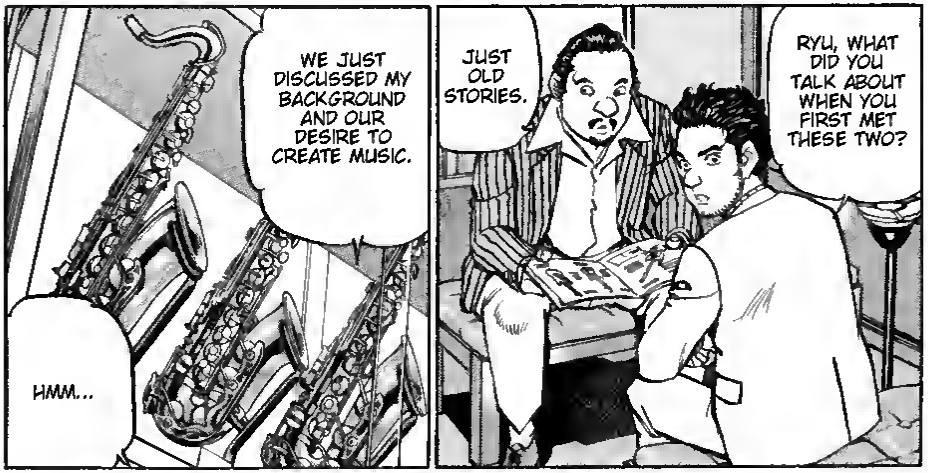






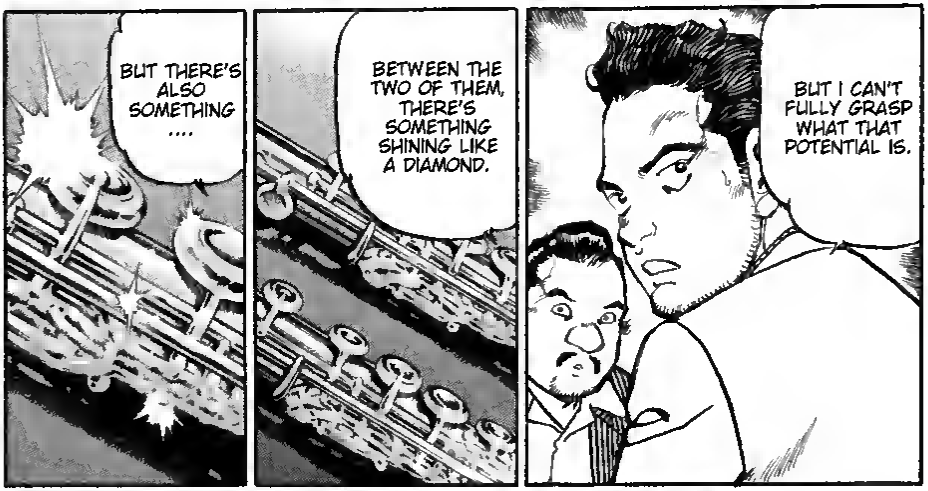
*BECAME FAMOUS FROM BEING ONE OF PAUL MCCARTNEY'S MAIN BASSES


I CAN'T SAY I'VE EVER HEARD OF THAT MANUFACTURER.


WE JUST DISCUSSED MY BACKGROUND AND OUR DESIRE TO CREATE MUSIC.
HMM...
JUST OLD STORIES.
RYU, WHAT DID YOU TALK ABOUT WHEN YOU FIRST MET THESE TWO?

I HAVE ...
THEY WOULDN'T OPEN UP ABOUT THEMSELVES, THOUGH, NO MATTER HOW OFTEN I ASKED. I GUESS THEY HAVE PAINFUL THINGS THEY DON'T WANT TO TALK ABOUT.

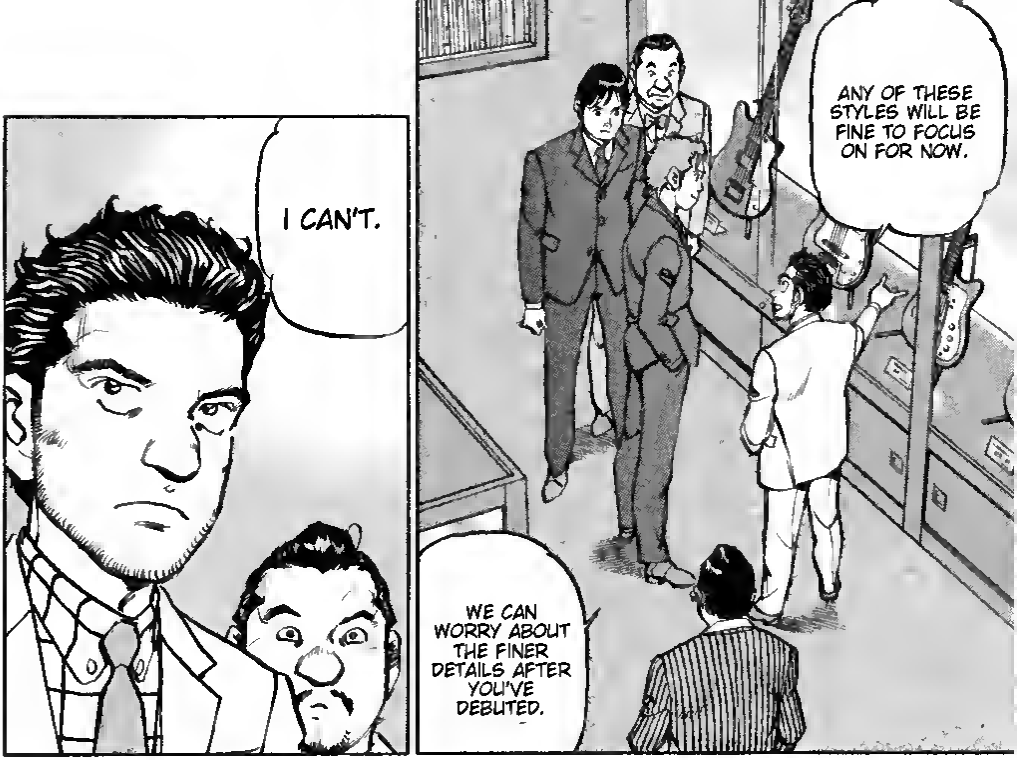
BUT I'VE NEVER SEEN ANYONE WITH SUCH TREMENDOUS... POTENTIAL BEFORE.
SEEN A VARIETY OF TALENT THROUGHOUT MY CAREER...


BUT THERE'S ALSO SOMETHING ....
BETWEEN THE TWO OF THEM, THERE'S SOMETHING SHINING LIKE A DIAMOND.
BUT I CAN'T FULLY GRASP WHAT THAT POTENTIAL IS.

WHAT IS IT?
SOMETHING ABOUT THE TWO OF THEM...

SOMETHING ALIEN.

...JUST KIDDING.
IF IT'S NOT MADE IN JAPAN, IT'S GOING TO BE QUITE DIFFICULT TO OBTAIN.
銀座 ヤマネ楽
AS EXPECTED,
YOU'RE STILL NEWCOMERS, SO WE DON'T HAVE THE LUXURY OF WAITING AND HOPING TO FIND IT.
WHAT TO DO, MAKOTO?
I'M PRETTY FAMILIAR WITH GUITARS.


I CAN'T.
ANY OF THESE STYLES WILL BE FINE TO FOCUS ON FOR NOW.
WE CAN WORRY ABOUT THE FINER DETAILS AFTER YOU'VE DEBUTED.

HOFNER'S VIOLIN BASS.
IT HAS TO BE...
STAGE 10 /END